

**Notes for January 16-17,2010 Chicago English and Scottish Ball Weekend**  
**English country dance possible selections**

N.B. These briefs are meant to be used by the dancers to aid their memories, and are not intended to be used for teaching or calling, or as a substitute for full dance write-ups. Please contact us if you would like to know the original sources.

**ANGELS UNAWARES** (duple minor, 3/4)

- A 1-4 All circle sgl-file CW 1x  
5-6 1<sup>st</sup> corners taking RH, 2<sup>nd</sup> corners LH, all balance in and out  
7-8 Ptrs change places by LS, ending improper
- B 1-4 All circle R 1x  
(1s & 2s, facing down/up, change places thus:)  
5-6 1s, moving down, set apart and then toward each other, *while*  
2s, moving up, set toward each other and then apart  
7-8 Ptrs BH turn ½-way

**BARBARINI'S TAMBOURINE** (duple minor, 2/4)

- A1 1-8 (*1<sup>st</sup> corners figure 8 to change places thus:*)  
Cast around Nbr, pass L shoulders in the center,  
cast R around Ptr to corner's place.
- A2 1-8 (*2<sup>nd</sup> corners similarly:*) Cast around Ptr, pass RS in the center,  
cast L around Nbr.
- B1 1-4 Balance back 3 steps, come fwd, passing through by RS  
5-8 Nbrs back to back  
9-12 Ptrs back to back
- B2 1-8 Four changes of R and L with hands  
9-12 Ptrs BH turn 1x

**BARE NECESSITIES** (3-couple round set, 3/4)

- A1 1-4 W RH across  
5-8 M LH across
- A2 1-2 *Grand chain:* pass Ptr by RH  
3-4 Pass next person by LH  
5-6 Pass next person by RH  
7-8 M meet Ptr by LH, turn W under arm into ballroom hold, joined hands toward ctr
- B1 1-2 Ptrs move toward center with two step-closes  
3-4 Step-lift to open out, then back into ballroom hold  
5-6 Ptrs move out with two step-closes  
7-8 Step-lift to open facing in, then into circle
- B2 1-4 All circle L  
5-8 Gypsy RS ½ way with Ptr, continuing on past own place to pass original corner by RS and turning R into new place with this new Ptr.

**THE BONNY CUCKOO** (4-couple longways set, 3/4)

- A1 1-4 1s dance down center of set past 2 places, cast up 1 place  
5-8 1s cross RH, change with 3s along line LH
- A2 1-4 4s dance up center of set past 2 places, cast down 1  
5-8 4's cross RH, change with 3s along line LH (end 2 4 3 1, 4s & 1s imp)
- B1 1-4 All circle L 1x  
5-6 Balance the ring in/out  
7-8 Women balance in and back to R, while men balance out and in to L
- B2 1-4 All circle R 1x  
5-6 Balance the ring in/out  
7-8 Ptrs BH turn to *proper* progressed place (1x for 3s and 1s, ½ for 2s and 4s)

**CANDLES IN THE DARK** (duple minor, 3/4 )

- A1 1-4 1s assisted ½ fig 8 down through 2s (1s take RH )  
 5-8 1M and 2W assisted ½ fig 8 across the set.  
 A2 1-4 2M and 1W assisted ½ fig 8 across the set.  
 5-8 2s assisted ½ fig 8 down through 1s, ending at top center facing down  
 . *(End all progressed and improper.)*  
 B1 1-4 2s dance down between 1s to start a mirror back-to-back.  
 5-8 All circle L 1x around.  
 B2 1-4 1s dance up between 2s to start a mirror back-to-back.  
 5-8 Ptrs gypsy 1½ to finish proper.  
*(At the end, 1s join RHs and face down to start next round of dance.)*

**COMPANIONS** (duple minor, 2/2)

- A1 1-2 All sgl-file circle L one place (no hands)  
 3-4 All balance into center and back  
 A2 1-4 Same as A1  
 B1 1-4 *Chevron into Nbr's place: 1<sup>st</sup> corners cross passing RS, then fall straight back into Nbrs' place while 2<sup>nd</sup> corners wait 2 bars, then cast into Nbrs' place*  
 B2 1-4 All ½-poussette CW (2<sup>nd</sup> corners in 1<sup>st</sup> corner places pushing). Release hands early, merge into line of 4 across the set, 1<sup>st</sup> corners facing in center  
 C1 1-6 All dance 6 changes of a hey for 4 in a line, 1<sup>st</sup> corners start passing LS. *(End with 1<sup>st</sup> corners improper at ends and 2<sup>nd</sup> corners proper in the middle, facing)*  
 C2 1-3 2<sup>nd</sup> corners LS gypsy ¾ while 1<sup>st</sup> corners loop to R  
 4-6 Ptrs RS gypsy 1¼ to progress

**COTTONWOOD** (duple minor, 6/8)*(N.B.: "A" section is all to the L.)*

- A1 1-4 1<sup>st</sup> corners turn 1x by LH  
 5-8 Nbrs LS back to back  
 A2 1-4 2<sup>nd</sup> corners turn 1x by LH  
 5-8 Ptrs LS back to back  
 B1 1-4 2s slip up the set 4 steps, BH joined, then set (starting down)  
 5-8 2s slip down the set 4 steps, then set falling back (starting up)  
 B2 1-4 1s slip down the set 4 steps, BH joined, then set (starting up)  
 5-6 1s slip up the set 4 steps  
 7-8 1s cast while 2s lead up

**DRAPER'S GARDENS** (duple minor, 3/4)

- A1 1-4 1<sup>st</sup> corners set fwd and turn sgl  
 5-8 1<sup>st</sup> corners BH turn 1x  
 A2 1-8 2<sup>nd</sup> corners same  
 B 1-2 W ½ BH turn to L to trade places  
 3-4 M the same  
 5-8 All circle L ½ way; fall back on sides *(all improper)*  
 9-12 2 changes R and L (begin RH to Ptr)  
 13-16 1s lead up through 2s, cast back to 2<sup>nd</sup> place

**EMPEROR OF THE MOON** (duple minor, 2/2)

- A1 1-4 Ptrs set and turn sgl ( $\frac{3}{4}$  or  $1\frac{1}{4}$ ) to end facing Nbr  
 5-8 Nbrs BH turn 1x; open out to face Ptrns
- A2 1-4 Lines fwd and back  
 5-6 Ptrs set  
 7-8 1s cast down *while* 2s lead up and separate
- B1 1-4 2s cross and cast *while* 1s lead up and turn out to face down  
 5-8 2s cross up (as in  $\frac{1}{2}$  fig 8) into a handy-hand turn (M L, W R) with same sex person [*all end home*]
- B2 [*repeat B1 figure with 1s at top instead of 2s:*]  
 1-4 1s cross and cast down *while* 2s lead up and turn away from each other to face down  
 5-8 1s cross up (as in  $\frac{1}{2}$  fig 8) into a handy-hand turn (M L, W R) with same sex person

**FAMILIAR QUOTATIONS** (4-couple longways set, 1s & 3s improper, 3/4)

- A 1-4 (*Ptr chase:*) M cast R around Nbr's place to end home, passing LS in ctr, *while* W cross set to follow Ptrs, end diagonally in other W's place  
 5-8 Facing out holding NH, Ptrs set R and L, gate  $\frac{1}{2}$  way (M backing up)  
 9-12 (*opposite chase = same motions, same places, different people:*)  
 Women cast R around Nbr's place to end home, passing LS in ctr, *while* M cross set to follow opposite W, end diagonally in other M's place  
 13-16 Facing out NH joined, opposites set R and L, gate  $\frac{1}{2}$  way (W backing up)  
 [*end 2-1-4-3, with 1s and 3s still crossed over*]
- B 1-4 All sgl-file circle L (CW)  $\frac{1}{2}$ -way [end with 3s at the top in order 3-4-1-2]  
 5-6 3s RHs across  $\frac{1}{2}$ -way with 4s in 2<sup>nd</sup> place  
 7-8 3s LHs across  $\frac{1}{2}$ -way with 1s in 3<sup>rd</sup> place  
 9-10 3s RHs across  $\frac{1}{2}$ -way with 2s in 4<sup>th</sup> place  
 11-12 All turn sgl R into...  
 13-16 Circle 4 to L 1x at ends [*ending order 4-1-2-3*]

**THE FLYING SORCERESS** (duple minor, 3/4)

- A1 1-4 1s set R and L to Ptr in place, then RS gypsy  $\frac{1}{2}$  way  
 5-8 With new Nbr, all set R & L, then RS gypsy  $\frac{1}{2}$  way
- A2 1-4 Circle L 1x  
 5-6 Balance the ring in and out  
 7-8 2s dance straight down the outside one place as 1s (improper) lead up
- B 1-8 Whole poussette CW, current 1st corners moving fwd to start
- C1 1-4 Mirror gypsy with Nbrs, 1s splitting 2s  
 5-8 1s dance  $\frac{1}{2}$  figure 8 down through 2s
- C2 1-4 2 changes of R and L (with hands)  
 5-8 Ptrs BH turn  $1\frac{1}{2}$  to own side.

**FREEFORD GARDENS** (duple minor, 4/4)

- A1 1-4 Ptrs set fwd, turn sgl to place  
 5-8 Ptrs pass by R shoulder, loop L to face
- A2 1-8 Repeat to end home
- B1 1-4 1s  $\frac{1}{2}$  figure 8 down through 2s  
 5-8 2s  $\frac{1}{2}$  figure 8 up through 1s
- B2 1-4 All circle L  $\frac{1}{2}$ -way, fall back with Nbr  
 5-8 Ptrs BH turn 1x

**THE GOOD MAN OF CAMBRIDGE** (duple minor, 2/2)

- A1 1-4 Circle L 1x  
5-6 1<sup>st</sup> corners change places  
7-8 2<sup>nd</sup> corners change places  
A2 1-8 Repeat from new positions  
B 1-4 (*Short leads:*) 1s lead down and back  
5-8 2s lead up and back (*end facing down ready to cast*)  
9-16 2s cast up as 1s lead down; 1s cast up as 2s ½ figure 8 down; 1s ½ figure 8 down as 2s finish their figure 8, all ending in a line of 4 facing down, 2s in center, 1s on ends  
C 1-4 Line of 4 lead down a double, fall back, then turn to face up  
5-8 Line of 4 lead up a double, fall back, folding into lines  
1-4 1s cross and cast *while* 2s BH turn ½ way and lead up  
5-8 1s, below, gate *new* 2s up and around

**HALFE HANNIKIN** (longways processional, improper, 6/8)

- A1 1-4 All up a double and back  
A2 5-8 Repeat A1  
B1 1-4 Ptrs Cecil Sharp siding  
5-8 BH turn to L 1x and move CW on to next partner, passing one person, or crossing at top or bottom.

**HAMBLETON'S ROUND-O** (triple minor, 3/2)

- A 1-2 1s cast one place, 2s moving up  
3-6 1W hey with 2s, giving LS to 2M *while*...  
1M hey with 3s, giving LS to 3W  
7-8 1s BH turn 1x in middle place  
B 1 1W and 2M change places  
2 1M and 2W change places  
3-4 1s and 2s circle ½ way, turn sgl R,  
5-8 1s and 2s dance 4 changes of circular hey, starting with Ptr.

**HANDEL WITH CARE** (2-couple set, 1s' L to the music, 2/2)

- A (verse 1) 1-4 Ptrs lead fwd a double and fall back  
5-8 Ptrs lead away a double and fall back  
B1 (chorus) 1-4 1M and 2W cast, followed by Ptr, into a line of 4 (1W 1M 2W 2M)  
5-8 Line up a double and fall back into circle  
B2 1-2 Circle L ½ way round  
3-4 All turn sgl R, end facing Ptr  
5-8 3 changes circular hey, starting RS to Ptr  
A (verse 2) 1-4 Ptrs R shoulder siding  
5-8 Ptrs L shoulder siding  
B1 & B2 1-16 Chorus as above  
A (verse 3) 1-4 Ptrs arm R  
5-8 Ptrs arm L  
B1 & B2 1-16 Chorus as above

**HEARTLAND** (duple minor improper, 3/2)

- A1 1-2 M cast R into Nbr's place, W turn sgl R into Nbr's place  
 3-8 M full diagonal fig 8 (M pass RS, cast L around Ptr, M pass L and cast R around Nbr)
- A2 1-2 W cast R into Nbr's place, M turn sgl R into Nbr's place  
 3-8 W full diagonal fig 8 (W pass RS, cast L around Ptr, pass LS and cast R around Nbr)
- B1 1-4 Ptrs poussette CW (W fwd to start), ½ way plus a little more until M stand back to back in ctr of line of 4 across the hall.  
 5-8 Ptnrs turn BH 1x and open with 1s facing down and 2s facing up.  
 7-8 All dance fwd 2 step-closes.
- B2 1-4 M gate Ptrs into ½ open ladies' chain with next cpl: M cast L to start, W turn RH ½ way, Nbrs turn LH into progressed place. (All progressed once, crossed over.)  
 5-6 LH across ½ way and release to face Ptr (all progressed again, 1s improper)  
 7-8 Ptrs set R and L.

**JACK'S MAGGOT** (duple minor, 4/4)

- A1 1-8 1M cross to hey with women, giving RS to 2W to begin  
 A2 1-8 1W cross to hey with men, giving LS to 2M to begin
- B1 1-4 RH across  
 5-8 LH across
- B2 1-2 1<sup>st</sup> corners change places  
 3-4 2<sup>nd</sup> corners change places  
 5-6 All circle L ½ way  
 7-8 1s cast while 2s lead up

**JUICE OF BARLEY** (duple minor, 6/8)

- A1 1-4 Ptrs back to back  
 A2 5-8 Ptrs BH turn 1x
- B1 1-4 M ½ figure 8 through W, 1M leading  
 5-8 All clap to begin circle 4 CW 1x
- B2 1-4 W ½ figure 8 through M, 1W leading  
 5-8 All clap to begin circle 4 CW 1x

**KELSTERNE GARDENS** (3 couple longways set, 4/4)

- A1 1-8 Mirror hey on own side (1s in, 2s bulge, 3s in to start)  
 A2 1-8 1s and 2s full double figure 8. (2s continue up the outside, while 1s cross down the middle.)
- B1 1-4 1s and 2s circle L 1x  
 5-8 1s cast to 2<sup>nd</sup> place
- B2 1-4 1s and 3s (bottom couples) circle L 1x  
 5-8 1s cast to bottom

**KEY TO THE CELLAR** (triple minor, 3/2)

- A1 1-2 1s cast to 2<sup>nd</sup> place, 2s moving up  
 3-4 3s gate 1s down and around, back to 2<sup>nd</sup> place
- A2 1-2 Lines fwd and back  
 3-4 2s gate 1s up and around, back to 2<sup>nd</sup> place
- B1 1-4 1M hey across down with 3s *while* 1W hey across up with 2s (1s start passing LS)
- B2 1-2 1s RS gypsy  
 3-4 All BH turn with Ptr

**LOVE AND CHERISH** (Sicilian circle, 1s facing CCW, 3/4)

- |    |     |   |
|----|-----|---|
| A1 | 1-4 | RS siding with opposite (with 2 step-closes, fwd and back)                      |
|    | 5-8 | 1s move CW around standing 2s, 1W through middle and 1M around outside to start |
| A2 | 1-4 | RS siding with opposite as above  |
|    | 5-8 | 2s move CW around standing 1s, 2W through middle and 2M around outside to start |
| B1 | 1-4 | Circle L 1x   |
|    | 5-8 | Poussette CW ½ way with Ptr   |
| B2 | 1-4 | Gypsy LS with original Nbr  |
|    | 5-8 | Gypsy RS with new Nbr, ending facing new Nbr in new group of 4                  |

**MADEIRA DREAM** (duple minor improper, 2/2)

- |    |     |   |
|----|-----|---|
| A1 | 1-4 | Circle 4 1x to the L  |
| A2 | 1-4 | Nbrs asymmetric gate ( <i>dancer on L moves fwd as the other backs up.</i> )      |
| B1 | 1-4 | Ptrs ½ poussette CW ( <i>Dancer moving fwd from the gate begins by pushing.</i> ) |
| B2 | 1-4 | Ptrs set and turn sgl   |

**MARCHING TO PRAETORIUS** (2-couple set, 2/4)1<sup>st</sup> part:

- |        |     |  |
|--------|-----|--|
| A1 & 2 | 1-8 | All lead fwd a double and fall back; repeat  |
| B      | 1-4 | Women change places and turn BH 1/2way with opp M, end facing other cpl  |
|        | 5-8 | Men change places and turn BH 1/2way with Ptr, end facing away from other cpl  |
| C1     | 1-4 | Lead away with Ptr a short distance, turn individually, lead back, pass through and immediately                                |
| C2     | 1-4 | Lead away with opposite a short distance, turn individually, lead back, pass through (like a quick gypsy), and immediately.... |

2<sup>nd</sup> part:

- |         |  |                              |
|---------|--|------------------------------|
| A1 & A2 |  | Ptrs RS siding and LS siding |
|---------|--|------------------------------|

B, C1, C2 as above

3<sup>rd</sup> part:

- |         |  |                      |
|---------|--|----------------------|
| A1 & A2 |  | Ptrs arm R and arm L |
|---------|--|----------------------|

B, C1, C2 as above

**THE MINOR SPANIARD** (duple minor, 6/8)

- |    |     |  |
|----|-----|--|
| A1 | 1-4 | 1 <sup>st</sup> corners set and turn sgl     |
|    | 5-8 | 1s turn BH                                   |
| A2 | 1-4 | 2 <sup>nd</sup> corners set and turn sgl     |
|    | 5-8 | 2s turn BH                                   |
| B1 | 1-4 | 1s lead down the center, set R and L         |
|    | 5-8 | 1s lead up and cast to 2 <sup>nd</sup> place |
| B2 | 1-4 | Circle L 1x round                            |
|    | 5-8 | 2s gate 1s up and around to progressed place |

**OLD WIFE BEHIND THE FIRE** (duple minor, 2/4)

- |    |     |  |
|----|-----|--|
| A1 | 1-4 | 1s set to Ptr, quick cast to 2 <sup>nd</sup> place (2s move up)                                      |
|    | 5-8 | 1s BH turn 1x  |
| A2 | 1-8 | 2s repeat A1   |
| B1 | 1-4 | 1s cross and cast (2s move up)   |
|    | 5-8 | 2s cross and cast, come up between 1s, all face up in a line of 4<br>( <i>order 1W, 2W, 2M, 1M</i> ) |
| B2 | 1-4 | All up a double and back, folding back into lines  |
|    | 5-8 | 2 slow changes of R and L  |

**OUR BRIEF ENCOUNTERS** (3-couple longways set, 3/4)

- A1 1-4 1s cast down below 3s  
5-8 1s *star on own side*: 1s lead up to middle, M LH across 1x while W RH across 1x  
A2 1-4 1s *switch stars*: 1s cross set passing LS (W above), 1M RH across with W while 1W LH across with M  
5-8 1s take NH, lead to the top, cast off (improper) into 2nd place as 2s move up  
B1 1-8 1s and 2s full ladies' chain with 1s ending in 2nd place improper  
B2 1-4 1s cross up bet 2s, dance down outside to bottom of set as 3s move up  
5-8 All BH turn Ptr

**QUEEN'S JIG** (duple minor, 6/8)

- A1 1-4 1<sup>st</sup> corners C. Sharp siding over and back  
5-8 1<sup>st</sup> corners set and turn sgl  
A2 1-4 2<sup>nd</sup> corners C. Sharp siding over and back  
5-8 2<sup>nd</sup> corners set and turn sgl  
B1 1-2 1<sup>st</sup> corners change places  
3-4 2<sup>nd</sup> corners change places  
5-8 Ptrs facing, balance back and change places  
B2 1-6 All RH across  
7-8 All turn sgl

**THE RAGG** (duple minor, 6/8)

- A1 1-4 1s cross and cast (2s move up)  
5-8 1s BH turn 1½  
A2 1-4 2s cross and cast (1s move up)  
5-8 2s BH turn 1½  
B1 1-4 RH across  
5-8 LH across  
B2 1-4 Ptrs set twice (R, L, R, L)  
5-8 3 changes of circular hey, passing RS with Ptr to begin

**SIX FOR THE SIX PROUD WALKERS** (duple minor improper, 2/2)

- A1 1-2 All circle L ½-way  
3-4 Nbrs fall back  
5-8 Top couple (2s) gate bottom (1s) up and around  
A2 1-8 Repeat above; though top couple will be 1s this time  
B1 1-4 2 slow changes of R and L ("*no polite turn*")  
5-8 Ptrs BH turn 1½ (*all end facing up*)  
B2 1-8 Full double figure 8, skip or skip-change  
(*begin with 1s below crossing up, 2s above casting down*)

**TURN OF THE TIDE** (duple minor improper, 3/4)

- A1 1-4 Circle L ½-way; Ptrs BH turn ½-way  
5-8 2s lead down through 1s, cast back up to 1<sup>st</sup> place  
A2 1-4 Circle L ½-way; Ptrs BH turn ½-way  
5-8 1s lead down through 2s, cast back home (*all end home*)  
B1 1-4 1s lead down set (holding NH); turn in and continue backing down the set  
5-8 1s lead up the set; turn as above and continue backing up the set  
B2 1-8 (*Turn of the Tide poussette, mimicking a boat at anchor*)  
1-2 Men push Ptrs  
3 M move ¼-turn CW while W pivot  
4 W move ¼-turn CW while M pivot  
5-6 M push Ptrs to progressed place  
7-8 Ptrs BH turn ½-way, opening into circle with next couple

**TWO COUSINS** (circle mixer, M face out, W face in, 3/2)

- A1 1-2 "Quarter siding": Pass Ptr by LS, then pivot to L ½ way to meet RS with Ptr, M facing in and W out  
3-4 Ptrs RS gypsy ¾ to Ptr's original place  
5-6 Ptrs balance fwd and back (no hands)  
7-8 All turn sgl R, ending in Ptr's place  
A2 1-8 Repeat to original places  
B1 1-4 All dance CW 12 sts, holding NH w Ptr, turning in at last moment  
5-6 All dance CCW 6 sts  
7-8 Turn sgl away ( W R, M L)  
B2 1-4 As above, continue CCW 12 sts  
5-6 As above, turn in and proceed CW 6 sts  
7-8 M turn sgl R while W cast L back one place to new Ptr

**WATERFALL WALTZ** (Sicilian circle, 3/4)

- A1 1-4 M RH turn 1x  
5-8 Opposites back to back  
A2 1-4 W RH turn 1x  
5-8 Ptrs back to back (*end facing Ptrs*)  
B1 1-2 Facing Ptr, all chasse individually 2 steps, M to L behind neighboring W, W to R in front of neighboring M  
3-4 Ptrs BH turn ½ way round  
5-6 All chasse as above  
7-8 Ptrs BH turn ½ way round  
B2 1-4 Circle four (L) ½ way round, honor opposites,  
5-8 Ptrs crossed-hands turn 1½ around  
(*end with W on M's R side, facing a new couple, in original direction*)

**WATERS OF HOLLAND** (3-couple longways set, 2s improper, 4/4)

- A1 (verse) 1-4 All lead up a double and back  
A2 1-4 All lead down a double and back  
B1 (chorus) 1-4 On R diagonal, set and change places by RS  
5-8 With person across, turn BH 1½  
B2. 1-8 Repeat B1 with new R diagonals.  
A1 & A2 1-8 RS siding and LS siding with new Ptr  
B1 & B2 1-16 Chorus as above  
A1 & A2 1-8 Arm R and arm L with new Ptr  
B1 & B2 1-16 Chorus as above

**WOOD DUCK** (circle mixer, M face out, W face in, 3/4)

- A1 1-4 Ptrs RS gypsy  
5-8 L diagonals LH turn  
A2 1-4 Ptrs LS gypsy  
5-8 R diagonals RH turn  
B1 1-4 Ptrs, taking BH, chasse 2 steps CCW (M L, W R) W turns under M's L arm to form circle all facing out  
5-6 Balance the circle out and and back in  
7-8 M draws W on his R into ballroom hold  
B2 1-8 Waltz with new Ptr

**YOUNG WIDOW** (triple minor, 6/8)

- |    |     |  |
|----|-----|--|
| A1 | 1-8 | 1s and 2s RH across, LH back   |
| A2 | 1-4 | 1s lead down center RH joined, turn CW as couple   |
|    | 5-8 | 1s lead back up, cast down one place ( <i>1s now improper</i> )  |
| B1 | 1-4 | Taking hand in lines of 3 at the sides set across to Ptr 2x (R,L,R,L)  |
| B2 | 1-4 | Circle 6 ½ way (to put 1s on own side in 2 <sup>nd</sup> place),   |
| C  | 1-4 | 2s and 3s, retaining Ptr's hand, set 2x facing up and down   |
|    | 5-8 | 2s and 3s dance 2 changes of R and L ( <i>start with same sex person, moving up and down the set between the stationary 1s</i> ) |