

Chicago Branch New Year's Tea Dance 2010

Hello Neighbor

32J3

Chicago 25th Anniversary Book (D. Jensen)

- 1-8 1C dance mirror figures of eight around 2C and 3C, dancing between 2C to start.
- 9-16 1C and 2C advance and retire, then dance RH across.
- 17-24 1C lead down the middle for 3, up for 3, cast off one place. 2C step up on bars 7-8 of the phrase.
- 25-32 2C and 1C advance and retire, then dance LH across.

Shifftin' Bobbins

32R3

Ormskirk Scottish Dances (R. Clowes)

- 1-4 As 2C step up, 1C cross down RH to end back to back in middle of the set in double triangle position. All 3 couples set.
- 5-8 1C dance out the sides and cast up to the top, meet and dance down the middle.
- 9-12 Hands across: 1W RH with 2M and 3M while 1M LH with 2W and 3W.
- 13-16 1C, followed by 2C and 3C, dance down the middle.
- 17-20 3C, followed by 2C and 1C dance back up. 3C cast off to 3rd place and 2C end at the top. 1C end in the middle of set in 2nd place facing up.
- 21-24 Hands across: 1W LH with 2M and 3M while 1M RH with 2W and 3W.
- 25-32 1C dance up to top, cast off 1 place. 1C dance $\frac{1}{2}$ figure of 8 up around 2C.

Seann Truibhas Willichan

32S2

27 #9

- 1-8 1C cast off behind own lines and dance back to place.
- 9-16 1W and 2M set and cross right hand while partners cross right hand and set. Repeat.
- 17-24 1C lead down two steps, turn RH, lead up and cast into 2nd place; 2C step up 7-8 of the phrase.
- 25-32 2C and 1C set, turn BH and circle once round to the left.

Jessie's Hornpipe

32J3

8 #9

- 1-8 1C dance parallel figures of 8 on the sides. To begin, 1C give RS to 2C.
- 9-16 1C lead down the middle and up, remaining in the center facing down as 2C steps in to face them ready for...
- 17-24 Four 2-bar arches. Couple in 2nd position always makes the arch. 1C and 2C end in the middle ready for...
- 25-32 1C and 2C pousette.

Bonnie Stronshiray

32S3

Glasgow Assembly (R. Campbell)

- 1-8 1C and 2C turn partner BH $\frac{3}{4}$ to end in a line up and down the middle of the set, men facing up and women facing down. 1C and 2C $\frac{1}{2}$ reel of 4 then turn partners BH to own sides in progressed positions.
- 9-12 1C set advancing to end back to back facing 1st corners. 1C turn 1st corners BH to end 1M between 3C facing up and 1W between 2C facing down.
- 13-16 1C set advancing to end back to back facing 2nd corners. 1C turn 2nd corners BH to end between their corners.
- 17-20 All 3 couples cross RH, 1C end facing out and all others face in diagonally. 1C cast to their right (1M around 2W and 1W around 3M) to end 1M between 2C facing down and 1W between 3C, facing up. **Meanwhile** all 4 corner dancers advance for 1 and retire for 1 on the diagonal.
- 21-24 All change places RH up and down the set with person opposite. 1C end facing out top and bottom and others face in diagonally. 1C cast to their right (1M around 2W and 1W around 3M) to end in a diagonal line facing their **partner's** 2nd corner positions (1W facing 3M at the top and 1M facing 2W at the bottom) **Meanwhile** all 4 corner dancers advance for 1 and retire for 1 on the diagonal.
- 25-32 1C dance $\frac{1}{2}$ reel of 4 with 2W and 3M. 1C end passing LS's so that 1M faces 3W (who is in 1M's position at the top) and 1W faces 2M (who is in 3W's position at the bottom). 1C dance $\frac{1}{2}$ reel of 4 with 3W and 2M. On last 2 bars of reel 1C turn RH to own sides in 2nd place.

Festival Interceltique

Reel

Four Dances 2008 (I. Brockbank)

One large circle, men with partners on their right.

- 1-8 Circle hands round and back.
- 9-16 Keeping nearer hands joined with partner, ladies dance around partners dancing in front of them to start (men stand still under the arch formed by the linked hands), then men dance around partners dancing in front of them to start.
- 17-24 Joining hands in a circle all advance and retire, **twice**.
- 25-32 All turn partners RH; men turn women on their **left** LH into promenade hold.
- 33-40 With new partners, couples promenade around the room to form a new circle.

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Interval

The Luckenbooth Brooch 32J3

Glendarroch Scottish Dance Sheets (J. Dickson)

- 1-8 1C in promenade hold (W on left) dance a reel of 3 **across** with 2C; begin giving RS to 2M. 2C end in **top place**.
- 9-16 1C, still in promenade hold, dance reel of 3 **across** with 3C; begin giving RS to 3M. 1C end in the middle facing out the **men's** side.
- 17-24 1C dance out men's side and cast (W down and M up) to meet in the middle. 1C dance out the women's side and cast (W down and M up). **Meanwhile**, 2C & 3C dance rights and lefts. 1W end between 3C and 1M between 2C.
- 25-32 Facing up and down, all 3 couples set **twice**. 1C turn RH $1\frac{3}{4}$ to face 3M. (On second repetition, 1C dance to bottom.)

The Braes of Mellinish 32S2

25#12

- 1-4 1C cross and cast down behind opposite side. On bar 3, 2C cast behind **own** line following 1C.
- 5-8 2C & 1C turn outwards and dance up for 2 bars, 2C leading. 2W & 1M turn LH **while** 2M & 1W turn RH to form a line of four facing down, 1C in the center.
- 9-16 All four dance down the middle, pull RS back and dance up, 1C cross in front and cast off to end in 2nd place on opposite sides as 2C dance up to 1st place.
- 17-24 2C & 1C dance ladies chain.
- 25-32 1C dance a $\frac{1}{2}$ figure of 8 up around 2C. 2C & 1C turn partners RH once round.

The Barmkin 88R4 (square)

24 Graded and Social Dances (R. Goldring)

- 1-8 1C and 3C turn partners once round RH, then chase halfway round the set CW.
- 9-16 1C and 3C dance RH across and LH across.
- 17-32 2C and 4C repeat bars 1-16.
- 33-40 1C and 3C turn partners once round LH, then chase halfway round the set CCW to original places.
- 41-48 1C and 3C rights and lefts.
- 49-64 2C and 4C repeat bars 33-48.
- 65-72 Taking nearer hands with partners, all advance to center, drop hands, take nearer hands with corners, and retire. All women dance around corners, passing in front to begin.

- 73-80 Taking nearer hands with corners, all advance to center, drop hands, take nearer hands with partners, and retire on the diagonal. All men dance around partners, passing in front to begin.

- 81-88 Circle 8 hands round and back.

The Sauchie Haugh 32S2

RSCDS Leaflet #12 (G. Emmerson)

- 1-8 1C lead down the middle and up to end in the middle facing down. 2C step in on bar 8 to face 1C.
- 9-16 1C and 2C rondel.
- 17-24 2C and 1C advance one step, retire one step and turn partners BH, merging into four hands round to the left.
- 25-32 2C and 1C poussette right round.

Light and Airy 32J3

4 #5

- 1-8 1C set and cast off 2 places. 2C and 3C step up on bars 3-4. 1C set and cast up to original places. 2C and 3C step down on bars 7-8.
- 9-16 1C lead down the middle and up.
- 17-24 1C and 2C allemande; 1C end facing 1st corners.
- 25-32 1C turn corner, partner, corner, partner.

The Montgomerie's Rant 32R3

10 #1

- 1-8 1C cross RH, cast off 1 place on opposite sides, cross LH and cast to the left - 1W up and 1M down. 2C step up on 3-4.
- 9-16 1W with 2C and 1M with 3C dance eight-bar reels of 3 across the dance, giving RS to 1st corners to begin. 1C end in middle facing 2W, 1W on 1M's **left**.
- 17-24 1C set to 2W, turn inward to set to 3M, move left to set to 3W, and turn inward to set to 2M. 1C end facing 2nd corners.
- 25-32 Six-bar reels of 3 on the sides, 1C give RS to 2nd corners to begin. 1C cross RH to 2nd place on own sides on last 2 bars.