

Finlay's Frolic

64 bar Reel in a square set

- 1-8 Eight hands round and back.
- 9-12 1st and 3rd couples dance half rights and lefts, finish all facing anti-clockwise
- 13-16 Ladies leading with partners following, 1st and 3rd couples travel half way round the set to original places while 2nd and 4th couples advance and retire, nearer hands joined.
- 17-24 Repeat bars 9-16 with 2nd and 4th couples leading.
- 25-32 Double ladies chain, on final left hand turn hands are retained as the men dance in to the middle to join right hands across.
- 33-40 All set, half turn partners left hand and ladies join right hands across, all set, half turn partners left hand to face corners.
- 41-48 Interlinked reel of four round set, pass corner right shoulder to start and finish facing partners.
- 49-56 All set twice to partners and turn right hand into allemande hold facing anticlockwise.
- 57-64 Dance once round the set, dropping right hands on bar 63 to enable the ladies to dance into the middle and face their partners.

Devised by Kathy Lawmon
September 2005

My grandson Finlay was born on 19th September and as this dance was devised in the same week I have dedicated it to him.

This could be danced as a 64 bar strathspey or 64 strathspey/64bar reel medley. In order to do this a slight amendment would be needed for bars 33-40 in strathspey time.

At the end of bar 32 the men would finish in the centre facing their partners.

Bars 33-40 All set to partners change places right hands, all set to partners, turn left hands to face corners.

Suggested recorded music

CD:- Clashmadin, Nicol McLaren, Volume 1, Track 12